



www.culture.si
A Gateway to Culture in Slovenia
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Founded and funded by the Ministry of Culture of the Republic of Slovenia

Culture.si Factsheet

WHAT is it?

- A one-stop gateway to culture in Slovenia, containing all relevant information about the Slovene cultural sector, organisations and events.
- A searchable online collection of more than 2,300 articles about Slovene cultural producers, venues, festivals and support services, with contacts, logotypes and photos – licensed for publishing.

Content:

- Over 2,400 **referential articles** about Slovene cultural organisations, events, producers, complete with organisational profile and contacts, that are tagged in over 400 different categories ([Comic art exhibition organisers](#), [Orchestral and chamber music](#), [Theatre web resources](#), [Literature residencies](#), [Embassies and consulates in Slovenia](#), [New media art festivals](#), ...).
- A hand-picked **calendar of international events** – both Slovene cultural events abroad and international events in Slovenia.
- A **photo and logo bank**; all photos are already licensed for further publishing. Logos (in vector format) can be used with the copyright owner's permission.
- **Address books**, searchable by region, discipline, or type of cultural organisation.

WHY?

- To promote knowledge and recognition of Slovene culture to readers worldwide.

- To facilitate international cultural exchange in the fields of arts, culture, and heritage.
- To encourage, broaden, and promote international cultural cooperation with Slovene cultural organisations.
- To provide easy-to-find information, photos, logos, and addresses for all who use it.

HOW does it work?

- Technically, it is developed with Open Source and open formats on the MediaWiki platform, which enables flexibility and includes semantic web principles.
- Editorially, each article goes through several stages of editing and is proofread for English, providing referential translations of the names of Slovene cultural organisations, institutions, and events in order to guarantee reliability of information.

User groups:

- **Culture professionals** (producers, artists, touring agencies, ...) looking for partners or getting familiar with the cultural landscape of Slovenia.
- **Cultural tourists** seeking in-depth information about individual organisations or comprehensive look at cultural provisions in Slovenia.
- **Tourism professionals** (tour operators, guide publishers, promoters and organisers, ...) looking for additional information and visual material for publications.
- **Journalists and media** who need readily available content and visual material for publishing or background research, fact checking.
- **Researchers and students** looking for in-depth information about the structure and function of culture in Slovenia.
- **Slovene producers** who can use their own profile as sort of business card/ independent sector listing.
- **Information providers** (ministries, embassies, cultural networks, information points, tourist boards, tourist information points) ... with a need to provide verified and independent information about the Slovene cultural sector and/ or organisations to their clients and contacts.

Background:

- The Slovenia Cultural Profile, a part of the Cultural Profiles databases project (Visiting Arts, developed by Librios Ltd), was supported by the Ministry of Culture of the Republic of Slovenia in partnership with The British Council Slovenia from 2002 till 2008. The printed publication Slovenia Cultural Profile, based on the database, was issued in 2004 and 2008.
- In 2009 the Ministry of Culture initiated its own cultural portal for those seeking international cooperation with Slovenia called Culture.si. The collection of data that had been compiled and developed for the Slovenia Cultural Profile with the financial support from the Ministry of Culture provided the basis for the newly organised, updated, and redesigned MediaWiki Culture.si database.
- In April 2010 the beta version of the Culture.si portal was launched.
- Developed by Ljudmila – Ljubljana Digital Media Lab (2009–2010). Since 2011, the project has been managed by Ljudmila Art and Science Laboratory, based on the Ministry of Culture’s open call for the period 2011–2014.

For additional information contact us, at: culture@ljudmila.org